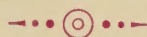


REYNALDO HAHN



Si mes vers avaient des ailes!

(If my Songs were only winged)

POÉSIE DE VICTOR HUGO

No. 1—in C - - - - - (A to E)
No. 2—in D - - - - - (B to F#)
 No. 3—in E - - - - - (C# to G#)

Price 2/- each net

	s.	d.
	net	
Piano Solo - - - - -	2	0
Violin and Piano - - - - -	2	0
Cello and Piano - - - - -	2	0
Organ - - - - -	2	0
Trio: Violin, Cello and Piano - - - - -	2	0
Small Orchestra in E - - - - -	3	0

All rights reserved

Propriété pour tous pays Tous droits de traduction et de reproduction réservés
 HEUGEL & CIE, AU MENESTREL, 2bis RUE VIVIENNE, PARIS

EDWIN ASHDOWN LTD.

19 HANOVER SQUARE, LONDON, W.1

Cette édition ne peut être vendue qu'en Grande Bretagne (Royaume Uni) Colonies anglaises & Etats Unis d'Amerique

MADE IN ENGLAND

Si mes vers avaient des ailes!..

"If my songs were only winged!"

Poésie de
VICTOR HUGO.Musique de
REYNALDO HAHN.

Andante moderato. *très doux et expressif*

CHANT. *p*

Mes vers fui-raient, doux et
My songs should fly sweet and

PIANO. *Con Pedale.*

frê - - - les, Vers vo - tre jar - din si
ten - - - der Towards your gar - den bloom - ing

m.g.

mf beau, *pp* Si mes vers a -
mf fair, *pp* If my songs were

m.g. dim.

vaient - - des ai - les, Com - - - me l'oi
on - - - ly wing - - ed, As birds of

p

dim.

seau! Ils vo - leraient, é - tin -
air! They should fly forth spark - ling

Un peu moins lent.

p

3

cel - - - les, Vers vo - tre foy - er qui
bright - - - ly Towards your smil - ing, hap - py

rit, Si mes vers a - vaient des ai - les,
home, If my songs were on - ly wing - ed,

f

p

dim.

Un peu retenu.

pp

Com - me l'es - prit!
Thought - like to roam!

pp *tempo*

Plus lent, et en rallentissant jusqu'à la fin.

pp

Près de vous, purs et fi - dè - - les, Ils ac-courraient, nuit et
Near you still, pure and most faith - - - ful, They should has - ten ne'er to

pp

Très retenu.

p

jour, Si mes vers a - vaient des ai - les.
rove, If my songs were on - ly wing - ed,

p *suivez*

Encore plus lent.

pp *long* *ppp* *Lento.*

Si mes vers a - vaient des ai - - les, Com - me l'a - mour!
If my songs were on - ly wing - - ed, As is young love!

pp *ppp*

The Enoch Art Song Library

AUSTIN, Frederic ... Love's Pilgrimage
(String Quartet Accompaniment ad lib.)

1. Aedh wishes for the Cloths of Heaven.
2. Terre Promise.
3. Parted Presence.

Medium Voice. 4/- net.

BAIRSTOW, Edward C. When I heard the
Learn'd Astronomer
Low or Medium Voice. 2/- net.

BANTOCK, Granville ... The Vale of Arden
(Orchestral Accompaniment ad lib.)

1. The Bluebell Wood.
2. The White Queen.
3. The Fire Flame.

Low and High Voices. 4/- net.

BAX, Arnold ... Three Songs

1. Far in a Western Brookland
2. A Lullaby.
3. When I was One-and-Twenty

Medium Voice. 4/- net.

BAX, Arnold ... A Lullaby
(from above Album)
Medium Voice. 2/- net.

BOWEN, York ... Four Chinese Lyrics

1. The Gourd.
2. The Morning Glory.
3. I Saw the Marsh.
4. The Wind blows from the North.

Medium Voice. 4/- net.

BRIAN, Havergal ... When the Sun goes down

1. When the Sun goes down.
2. On Parting
3. Love is a merry Game.

Medium Voice. 4/- net.

BRIAN, Havergal ... Three Songs

1. The Defiled Sanctuary.
2. Renunciation.
3. Lady Ellayne.

Medium Voice. 4/- net.

BRIAN, Havergal ... The Soul of Steel

Medium Voice. 2/- net.

COLLINGWOOD, Lawrance A. Three Love Songs

1. What Land of Silence. (Beata Solitudo.)
2. In the deep violet air. (Chanson sans Paroles.)
3. Little Lady of my Heart. (Ad domnulam suam.)

Low and High Voices. 4/- net.

FOTHERGILL, Helen ... Dawn
High Voice. 2/- net.

HARRISON, Julius ... Five English Songs

1. Heliadore
2. Merciless Beauty
3. The Escape from Love.
4. In Prison.
5. I heard a music sweet to-day.

Medium Voice. 4/- net.

HARRISON, Julius. Three Sonnets from Boccaccio
(Orchestral Accompt. or String Quartet Accompt. ad lib.)

1. Fiammetta Singing.
2. The Last Sight of Fiammetta.
3. By a Clear Well.

High Voice. 4/- net.

HARRISON, Julius ... Fiammetta Singing
(from above Album)
Edition for Medium Voice. 2/- net.

HARRISON, Julius ... Sudden Light
Low and Medium Voices. 2/- net.

HARRISON, Julius ... To Chloë
Low and Medium Voices. 2/- net.

HAZELHURST, Cecil ... Three Song

1. When June is Come.
2. In Fountain Court.
3. Adventure.

Medium Voice. 4/- net.

HEATH, John R. ... Three Short Love Songs

1. The Embrace.
2. The Moon.
3. April.

Medium Voice. 3/6 net

HOLBROOKE, Josef Come not, when I am dead
(from "Six Romantic Songs")
Medium and High Voices. 2/- net.

HOLBROOKE, Josef ... Three Songs
(String Quartet Accompaniment ad lib.)

1. Music Comes.
2. Pack Clouds Away.
3. The Fells of Heaven.

Medium Voice. 4/- net

MADDISON, Adela ... If you would have it so
High Voice. 2/- net.

MADDISON, Adela ... The Lum
High Voice. 2/- net.

MADDISON, Adela ... Retrospect
Medium Voice. 2/- net.

MARTIN, Easthope ... Five Concert Songs

1. The Daffodils.*
2. In the Oak Room.*
3. Blow, Blow, thou Winter Wind.*
4. Song of Yearning.†
5. Break, break, break.†

* High Voice. † Medium Voice. 5/- net

MARTIN, Easthope ... Break, break, break
(from above Album)
Medium Voice. 2/- net.

MARTIN, Easthope. Five Poems by John Masefield

1. An Old Song Resung.
2. June Twilight.
3. Saint Mary's Bells.
4. Beauty.
5. Cargoes.

Medium Voice. 5/- net

MARTIN, Easthope ... Beauty
(from above Album)
Edition for High Voice. 2/- net

RONALD, Landon ... Four Impression
(Orchestral Accompaniment ad lib.)

1. At Night.
2. To-day they've laid her low.
3. Constancy.
4. The Sounds of Earth grow faint.

Medium and High Voices. 4/- net

RONALD, Landon ... At Night
(from above Album)
Medium or High Voice. 2/- net

RONALD, Landon. The Sounds of Earth grow faint
(from above Album)
Low and High Voices. 2/- net.